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*To Michael Boudreau,
longtime friend, 21st century hipster
and boss of my "Worcester Mafia"*

Moon Wards
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After the Rain

accidental occidental taciturn umbrella
shakes the fallen makers in the mold
no umbrage taken hold the hot fortuna
misting runic glyphs to sun-red dawn

scalding metaphors
respect the blanket
overlooking vacant cliffs

its stellar burning its acrid turning
holds the tall breakers cold calling
not bold not engaged urns tumid
alternates yearning occur forage

blistering anathema
dank inspections lift
ancient riffs cooking over

Along Old Lines

Dextral hypotenuse oblongata,
precarious lepidopteran entry,
rides acrostic, winnebago skies

the axis:

a sordid terpsichorean lament
forwards

heart-felt longitudes

toward

autonomic corneal rapture.

Ovarian transplants
an internecine, igneous warfare deterrent.

Truculent wastrels vessel harpsichord trestles
aching for distant volleys. Whistle-bound cries,

their caustic song aching

deliverance among nectarines.

Emerging vessels

international borders

swerve

the front line candy,
its unserving fealty
a hand to their futile

gored

Autumn leaves

Stentorian magnates oscillate their vapors.
A whiplash backhanding its own reserve
pentagonals panoptic on a message:

redundancy parlayed.

Recumbent inner stitching
a reluctant transduction

of radio vapor
speaking a casual cyst

where fisticuffs loom greatly
over poured marinade. Hoops
and looping necklaces pureed
a basket cased in sanity

or lace

a pigment of someone's imagination
deferred

or delayed

as the case may winsome flash dew.

Vendor opulence renewed

where hatred

will slash

its party favors

reeling statuary in the autumn wind.
A foliage blurs their passing ankles

Carnival at the Circus

incandescent obstacle cadenza
trapeze leviathan fury / the course of its castigation

ovules
incendiary
bathysphere

along the aureole's demotic substrata

tangent wolves howl tapestry blunders
inconceivable opiate dispensers commensurate
with unpaid conglomerates

fungo the albatross
its web of tenses plural

nor intimate howls at conjecture's edge

toward a livid tapestry its vivid imitations

injected as future canticles enameled plectrum

whose inner pabulum deters their false credentials

intestate hooves rejoinder
lipid sparks aloof as gender

samples / redundant slapstick amperage
• its loves disjointed as vicar willows
• a consequence to endless repetition

bone density marrows futures at risk
petitioners shade umbral intensity

still nebulous
cleavage plies
networks down

the barker's insistent crescendo

Commanding Presents

Deltoid remainders
its fragmented imperative,
sluices the fluent amber

trenchant.

Hollows of remorse
thicken a limber tenderloin
where crab grass outstretches

its demurred paramour,
a lasting abridgement
never to be outdone

in the annals of flexible entries

Their ribald entreaty
reminds us to augment
the declaration:

crackling somber asterisks
after well-plated banyans

faltering
under the ego swell
at dusk

Random intimidation factoids
demolish lectures half-past renown.
Conjecture polishes the last
of its embryonic acetate. Legend,

a vacuum, remembers its past,
tenders digital immorality:

the wings
of processed obsolescence,

a fandom uncertified as oblong ledgers

risking uncertain dismay
in the fallow offshoot

palming its last leaf currency

against past embellishments foretold

Contemporary Cant

Categoric paradigms
deepen.
The seafood trolley

necessitates rigor
as boot camp sediment.
No martial artichoke

weathers the run a brewery's dredge.

Neon acetate
dwelling,
realtor's luck

the telephone wires offer the head grid.

Lock the surface, order
imperatives of all repute

to recall

their aleatoric destinies

Continental Divides

Quantifiable leaflet ganders

omelet as isolation

a prefix

none too soon to surface.

At noon

the slated ledger heaps

the weary prophecies of worn apocalypse

attuned to errant trajectories

near the moon's trifecta nor

the crude elucidation

weighted in the tilde's favor

its lewd infection ringing

the music of the hemispheres

Crossed Stitching

reciprocal band-aid hatcheries
nomenclature the loincloth teacher
blue parlance a trigonometric sway
hinting inversions of cataleptic nuance
forbidden stately escarole
flutters a shattered remembrance
as remnant past due obligato
to finance a staid version reaching
badgered cardigan flurries
toward the haberdashers' pallid domain
an isotope modeled on trochaic messengers
climbing the diversionary tactical fabric
scratching above the knee cleft
failing palindrome swagger
ostensible fortitude left standing
at the rail past hope's last stop
disgorging the succulent metals
from their seeping plumage
breaching the healing broth
empty scaffolds pushed away
dating shadow carbon radiant
obsidian gown grown to weeping
whenever its lost carboxyl group
amended cruel stitchery pabulum
recitations divertimento left out
of the salad tossed back and forth
a fetid cheese reeking bitter espionage
adumbrating vilified staccato remnants
in the face of daunted arpeggios
scaling the grated heights to snatch
the reach from dated lecterns
where burning sacraments congeal
and feelings of puddled ashes emerge
squandered as sectarian riffs
factional reputes turned ill among drifting
sediments swaggering allusions
to metaphorical rifts of dill prickles
turning sour as counterfeit scratch
across enamel paneling
the work of mindless animus
pawing terra firmus for cantos
obligating granular dissipation
impaneled as hostile jurors
for the hourly animal stash
noting adumbration follies
where cholera's rumors persist
the waking tremble involuntary fear
reciprocating lost anomalies
doting on holly membranes
their gaze turned toward
vocabularies' terminal sutures

Edifice Wrecks

The frontage of it, manly, intestate,
percolates, stolid

as its tooled diameter intimates,
intoning virtuous realities,

an escalation to bitter exhortation

where pestilence seeks to follow.

No angel fears its mirrored dread

The anagram feeds dead kings their belfries,
of poor latitude.

The bellicose evanesce;
fiduciary glammers flattery

wherever clatters choose to tell

In Positioning

Nonstop centripetal quorum
surfing the stanchion where nostrum's
stampeding
 nostril envy brigades

wrought ironic mutineers
posturing frigates in windless museums

 a starboard trajectory
 off moon's aeronautical discourse:

assemblage relayed
 pictorial factotum offering
 the turf its centrifugal lace

regardless of posture's needy innuendo

Nor scarlet impediments
to luxuriant debasing or repeating

 enemy displays
 a gifted random parlance

 where jockeys relay the track
 toward betterment oddly suited

 intruding big cigars
 from their nascent landscapes

In Pursuit of Lost Innocence

Gastric retreats in hot pursuit
their bleeding gauntlets read foregone
enamel haunting polymer's isotropic feel
for the reel gossamer innards
gauzing the incinerator's flayed request
its seal tightlipped as lost messages
reeling fish from clotted bottles
where costly apparatus unfolded
with stealing mottled prescience
or cashmere's blue dissuasion
fluted parameter calling textile umbrage
releasing the flatulent taunt
inert as grotto embers
flinting demons in the night
for breath a bitter act of consequence
nostrils forth imbued bark throttled mischief
latent umbrage shadows quickly taken
at the shaken propellor
citing its blatant disadvantage
per latent chronometric fuselage
its bitten tale a metal fiction
unseaming tight whereas mixed voltage
fixing riddled latex plumage
a diction lesson to all concerned
temperaments of victimless lives
estranged from contrapuntal mucilage
the weather torn from its fabric
leaking elixirs bereaving lost fountains
relieving crossed drudgery
from the omelet of its soul
a fried amulet for the breaking
or charm at greeter's gate stations
wary at the bank the scary vehicles
persuade a blank-step ostinato
to prostitute a naval orange
for old thyme's sake or
rhyming torrid fringe lapels
snaking underfoot their alligator happenstance
testicles where redundant textiles camped
their aching vesicles climb
seminal ladders for hinges breaking
public parts that leak the press
against tender flesh or toward cliché
a root that binds the storied alembic
to tatters of chimney fade
in the land where children sweep

Jewels Off the Sahara

Zirconium's elated clatter
bursts saturated encomiums,
first inflation.

Strident costumes
faces bare

recidivist eyelids / neon blink.
Crystals ferment, amber flagons deluge
islands forward: to streams

no veil annealed.
Its ointment

pursued

platinum persuasion,
in numbers
a rabid jihad

if tributary blooded velvet

Lawn in Languish

Unreciprocated torpor
idles the retrospective inclination

Tapered

animosity

unveils

dissipated orchids
sidling the lawn's slated egrets

whose past

anonymity

regales

Incumbent sweeps
door's ardor past the pivotal

inclination

turned stale

as enmity

berates intimations of boredom
sidling a perspective lost to ratiocination

Moon Wards

Enchilada saviors
harvest the viscid moon / rank
incursive, vacant strategies
permutate its grating id.

Garters belted sundry bathers
re / nude recipients, their vagaried haunches
hunched

like guesswork

over matter

precursing their mentors' dream

They purify them with great renown,
take pronouns as their lovers:

recursive / angled / retrospective.

Foreworn metric dalliance
renewed at preclusive interviews.

Invective their ritual forte,
platonic sabers beach rubicon
reaching styx as excluded.
Mnemonic devices labor
toward

each confusion

amid

their wavering parlance

Past Litanies Presenting

Attenuated sandal templates
baggage the orchid sensors

A harbinger screen
passed, brewing
blue ocelot fevers

Intemperate clavier necessities
brandishing unyielding manuals

screaming discipline
weaver omelet tags
its within dreaming

choirs. Dead trust, vandals horde
ravaging sentence fragmentation

grenading arid stream
bedding. Bags inanimate
to seek their hidden refuge

or tensile crab. Legato offshoots
the vapors of the spectral plunge

gone rampant
as cigarette ads
burning retro sex appeal

Poesy

A vamp on the peregrine trestle
retards the autonomic raven nesting
iridescent shadows

nevermore. A posy's inflection,
recumbent lines stamp the phrase of restless spirits
encamped, their intense vibrato lurking
hindsight. Mask their plenitude,
a visceral arrangement torn flesh & plume.

Gilded harbingers stamp crowed feet
past approaching rumors. New morgues grow
marble, a slab in the face of consumers
everywhere but therefore.

Neither plants its pliant slant
abroad to race. Anomic craving,
its amplitude cryonic as misty shores,
ahead hears reverberations shudder
against the clammy half-shell of destiny

restive as footage: the floor
looming its shadow for support.

Re-Frag # 1

viper pits have ruined
coptic neon philandering

runic pixel fruit adagio
lentil mentors opulent

waiver souffle
the hasty centipedes allure

carcinogenic nomads
chronological necrotic waifs
a pathology in paradiddles

somatically reproduced phalanges
prior two mandibular chastening
ones the other next

tittered music stand
tethered rendering reflux verb

a lilt to the dead ostinato

Southing the Border

scratching to seed the bituminous hatcheries
worn gazpacho winds down true cadenzas
foreign to crescent spatulas incendiary paste

no fortitudinal biscuit lift

shall wafer its pastry waffles

if punitive tanagers turn scarlet
a nomenclature spreads its tethered wings
a sequin too scrupled to blowfish
nor simplify its grated gash

when ordinary mantras visitation

its ripple intends the current

trends latching toward ominous lassitude
impending cassocks bled aureole
as patches garner worn stanzas garment

the sleeper feeds the luminous grounds

the forlorn purple weeding its nest

Still Moving

as moment / as line

traces behind its moment

to snatch it / freeze in time

the animated / inanimate words

suspended animation

still, moving

the line races behind

the paper's frieze

still

moving

at / the moment

the words as present

still / moving

The Next Move

At stultification omelet meetings
the wafers withdrew their pledge.

A legendary stature devoured
winter sunsets.

Bring corsage fumes,

a leather plumage, well, concealed.
Withering, twisted, factions shout
primeval blather, their swaggering ways
eight days to

someday.

Soon, waiting

becomes the next passage

The Teeth of Desire

Imminent teal vesicles
repeal their daggered swatches
no timbrel allowed

Tentacular jealousies
climb the periodontal id
a landscape

of windowed dentifrice
or milk glass staccato

seeding shrewd weeds underfoot

Enharmonic intransigence
tempers its notational purity

when
strings threaten
lingering ambiguity

where
flagrant anonymity sequesters
the flood lamps of leather rumination

A cochineal embrace
conceals, imbricating entries
varied as slattern hooves

under muttering imprecations
receding

an exchange
of lost volleys

Under Debate

Quantum leverage the least filtration,
no water flirts its girding. No order wavers
petulant impresarios

from slavering
where girded passion

affords rhomboid argumentation.

Arbitrary defections ensue, wagers
stagnate reticent in labor pools awaiting

table chance
/
stable choice

from subatomic dancers.

A partisan re-entry scaffolds acrimonious
defections: familial capillaries, slowly rising
in stages

geared to the masses
& their impudent breath

no particle past
their rented sundog

when bending under

the slow ladle rending

its tumid grating

Unshared Secret

Anger at the suffix dawn
precludes the severance of wings
or nuptial frolic.

Byzantine aquariums
hitch the bottled ride
to bucolic passwords

a codification raging through flared nostrils.

The inundation
staged with sundry decrees
prevaricates

a Sunday catch-word,

raising shadows of bitter umbrage
against

the agents

of a foregone polis

Walking in Obscurity

Deltoid finagled offspring
jettison their lavender flier miles
for attenuated seasonal harbingers.

Requesting unreasonable harbor
illumination unintended guacamole:

salad to the stars
taking umbrage

at their absent footprints
down the trail
of alimony sutures.

The eraser's edge
blunts the dull headlines
proclaiming
future sandals.



About Vernon Frazer

Vernon Frazer has written eight books of poetry and three books of fiction. His work has appeared in Big Bridge, First Intensity, Jack Magazine, Lost and Found Times, Moria, Miami Sun Post, Muse Apprentice Guild, Sidereality, Xstream, the Tin Lustre Mobile and many other literary magazines. He is married and lives most of the year in South Florida.

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